



**Tunbridge Wells
Arts Festival
2010**

Music Classes

**Saturday 6th February
(Beechwood Sacred Heart School)**

**Saturday 6th March
Sunday 7th March
(Kent College, Pembury)**

SYLLABUS

The closing date
for the receipt of
all entries is

MONDAY 23RD NOVEMBER 2009

Late entries will be returned

**The qualifying date
for age-related classes is
31st August 2009**

CHAIRMAN'S LETTER

I look forward to welcoming you all to the 2010 Festival. We have made a few changes to the syllabuses this year, as you will see, which we hope you will like. We are, though, always reviewing our syllabuses and I would welcome any input for the future. We have also tried again this year to manage class sizes as far as possible by anticipating those classes that are likely to receive a large number of entries.

Copies of both syllabuses are available on our website and you will be able to print off entry forms from there and submit them. It would assist us in getting entry details correct if you could type out the entry forms whenever possible. If you are completing the forms by hand then can I repeat a plea from our Administrator to complete them as legibly as possible!

Details of dates and times of classes are not available until the programmes are published. However, the Choir classes and Camp Fire song classes will be held much earlier this year on **Saturday 6th February** at **Beechwood Sacred Heart School**, Tunbridge Wells.

The other vocal classes will be held during the weekend **Saturday 6th/Sunday 7th March** at **Kent College, Pembury**. The strings classes and the woodwind/brass/recorder classes will be held on **Saturday 6th March** and the piano and recital classes on **Sunday 7th March**, all also at **Kent College**.

All the classes for **Speech & Drama** will take place during the weekend of **Saturday 13th and Sunday 14th March** at **Kent College**.

Again this year the **Festival Hotline** will be in use. The telephone number for this is published elsewhere in this syllabus. This is the only number you should need. A recorded message will give you details of everyone you may need to contact and the most up-to-date information about the Festival.

This year the last date for entries is **Monday 23rd November 2009**. Therefore, as usual you have about **two months** to put in your entry. As I always say, please do try not to leave it until the last minute

Finally, we have also recently adopted an Equal Opportunities Policy details of which you will find in this syllabus.

Nigel Stratton
Festival Chairman

REGULATIONS OF THE FESTIVAL

1 ENTRIES

1.1 Entries shall be submitted on the appropriate Entry Form; a copy of the appropriate form is to be found in the centre of each syllabus or can be obtained from the website.

Completed Entry Forms must be received at the address shown at the bottom of the form, together with the relevant fee, not later than **MONDAY 23rd NOVEMBER 2009**.

Late entries will only be accepted upon payment of a late entry fee, of an amount equal to double the normal entry fee, until **MONDAY 7th DECEMBER 2009**. **After this date no further entries will be accepted.**

The full names of each Entrant in any Solo, Duet, Trio or Quartet class must be entered on the Entry Form.

1.2 No refund of fees will be made unless the Festival Committee finds it necessary to alter or cancel any class.

1.3 The Festival Committee reserves the right to accept or reject an entry and no entry will be considered to have been accepted unless accompanied by the entry fee.

The Festival Committee also reserves the right to discontinue acceptance of entries before the closing date for any class if it is considered that numbers have reached the maximum.

1.4 Substitutions to entries in duets, trios or quartets requested after **7th DECEMBER 2009** will only be permitted if accompanied by a fee of £1 per entry. For requests received after **1st JANUARY 2010** the Festival Committee cannot guarantee that an official mark sheet or certificate bearing the substituted name will be provided. Only one substitution is allowed in any duet, trio or quartet entry. No substitutions will be allowed on the day of competition.

2 QUALIFICATIONS

2.1 Only amateurs may enter for any of the classes. A professional may, however, take part as a conductor or as an accompanist. For this purpose, a “professional” is one whose living is, or has been at any time during the period of five years prior to the Festival, dependent upon teaching or performing in a relevant discipline, or who is a post-graduate student in such a discipline.

2.2 No person who is being, or who has been taught by an Adjudicator for any class may compete in that class. In this context, advice and instruction given in workshops or master classes during the Festival will not be counted as teaching.

2.3 Entrants may enter classes for which an age limit is stated only if their age, taken at the 31st August preceding the Festival, falls within that limit. For classes specifying an “under” age, competitors must be under that age on the 31st August preceding the Festival. In classes for duets, trios, quartets and groups, this restriction applies to each competitor.

No Entrant is allowed to enter a class where there is another class in the same discipline for a younger age group for which they would qualify.

2.4 Entrants who have won the same class for three years in succession are not eligible to compete in that class in the following two years.

2.5 Entrants are only allowed to compete once in each class for Solo, Duet, Trio or Quartet unless the Regulations to a specific class permit otherwise.

3 ORGANISATION

3.1 Each Session is under the control of a Session President. Entrants, teachers or members of the public must not approach the Adjudicator during any Session, except to hand in a copy of their chosen work.

3.2 Entry to or exit from a Performance Room will not be permitted during individual performances or adjudications.

3.3 The Festival Committee reserves the right to merge, cancel, limit or divide classes according to the number of entries received.

3.4 The Festival Committee will determine the order of performance in each class. **Entrants should be present five minutes before the start of their class and report to the Session President**, unless prior notice has been given to the Session President of difficulties relating to other commitments within

the Festival. Those absent at the appointed time will be able to compete only at the discretion of the Session President. When reporting, Entrants must hand in their entry ticket.

3.5 The Festival Committee reserves to itself the right to appoint other Adjudicators if those announced are prevented from attending, or if additional help is needed. Under such circumstances, Rule 2.2 may be waived at the discretion of the General Committee of the Festival.

4 PERFORMANCE DETAILS

4.1 The Entrant must use the prescribed edition of any set piece, where stated. Simplified versions of any test piece will not be accepted.

4.2 A copy of all “own choice” works must be provided for the Adjudicator at the time of performance, by the person giving the performance. See individual Section Regulations for specific details.

4.3 Where in any class a Time Limit is prescribed, Entrants are required to complete their performance within that time. If an Entrant overruns the allocated time, this fact will be drawn to the attention of the Adjudicator who will make a deduction of one mark for every ten seconds, or part thereof, overrun. If, however, the overrun is excessive, the Entrant will be asked to stop and will be ineligible for any award.

4.4 Bearing in mind the potential age range of the audience, “adult material” must not be used. The Session President who is presiding over any class, may at his/her sole discretion stop any performance which breaches this rule and declare such entry null and void. The Session President’s decision shall be final.

5 QUERIES and PROTESTS

5.1 Any queries must be addressed to a member of the Festival Committee before the start of the class.

5.2 Members of the public are invited to offer any constructive comments on the Festival, which should be addressed to a member of the Festival Committee.

5.3 Protests must not be made in public but put in writing before the end of the Festival, stating the grounds on which they are based, and sent to the Hon. Secretary with a fee of £15, which will be refunded if the protest is upheld.

6 OTHER MATTERS

The decision of the Festival Committee will be final in any matter relating to the interpretation of these Regulations and any other matter relating to the Festival. The Festival Committee reserves the right to determine or qualify any of the general regulations as necessary.

7 PHOTOCOPYING

Photocopying of copyright work is generally strictly forbidden, and the Festival Officials will not accept photocopied items except as specifically laid down in the individual Section Regulations.

8 RECORDING at the FESTIVAL

The use of Tape Recorders, Cameras or Video Cameras during the course of any Class is strictly forbidden, and any person violating this rule will be asked to leave the Festival forthwith.

9 AWARDS

9.1 An Entrant must achieve a minimum of 84 marks to be eligible for an award (a Medal or a Trophy). All awards will be presented in such a manner as the Festival Committee shall decide. If a winner is unable to attend, a representative should claim the award on their behalf, as the Festival cannot undertake to forward it. All winners of a Trophy must sign a receipt for the Trophy, and should ensure that they are adequately covered against loss through damage, burglary, etc., while the Trophy is in their possession.

9.2 Winners will be responsible for returning all Trophies to the Festival Awards Co-ordinator (whose name and address may be found in the Festival Syllabus and the Festival Programme) not later than 1st February of the following year.

9.3 The Festival Committee has arranged for the engraving of the winners' names on a Trophy at a special reduced fee by their nominated engraver. Any engraving carried out by another engraver must be first co-ordinated with and approved by the Awards Co-ordinator.

10 DRESS & PERSONAL APPEARANCE

10.1 All Entrants are expected to maintain the high standard of dress appropriate to a Festival. Entrants who disregard these regulations are liable to be penalised.

10.2 (a) In Speech & Drama classes where practice clothes are worn, they may be a white or black shirt, blouse or T-shirt; black trousers or black skirt. Shoes, wherever worn, must be black and well polished. Black trainers or black jazz shoes may be worn in classes requiring greater freedom of movement. Bare feet for mime classes if preferred.

(b) In Music classes dress should be appropriate for performance and can include smart trousers/skirt and smart shirt/blouse. Shoes must be polished. **Trainers or running shoes are not to be worn.**

10.3 School uniform is not compulsory for Individual Verse Speaking, but Entrants must be smartly dressed.

In the Music classes school uniform should not be worn, with the exception of participating "School Choirs" where it is optional.

10.4 School uniform remains optional for Choral Speaking classes.

11 ENTRY

Parents and others escorting Entrants are not entitled to be admitted without payment.

12 SAFETY & SECURITY

PARENTS & TEACHERS ARE REMINDED THAT IT IS THEIR RESPONSIBILITY TO MAINTAIN SUPERVISION OF THEIR CHILDREN & PUPILS **AT ALL TIMES** WHILST THEY ARE ON FESTIVAL PREMISES.

Important: The Regulations are published in both the Syllabus & Programme. Please read them carefully. All Entrants will be presumed to have read and accepted them.



Special Regulations for the Music Section

The following additional Regulations apply to the competitors in the Music Section

- M1 Only one Recital Class may be entered. Entrants may not repeat music they played in last year's Festival or in any other class in this year's Festival.
- M2 In the Recital Classes, string competitors must tune their own instruments, unless the Session President can be satisfied that there are extenuating circumstances.
- M3 Grade Classes: In these classes, Entrants may enter only ONE class in each section, and should not have passed the examination for a higher grade by the start of the Festival and must play a piece equal to the grade of the class (or where there is more than one grade in a class, equal to one of those grades). If the class covers more than one instrument (e.g. a String solo class could include violin, viola, cello etc.) then an Entrant is allowed to enter that Class more than once provided they play a different instrument on each occasion.
- M4 In "own choice" Music classes, Entrants may not use any piece set in any class in the current Festival.

- M5 Photocopying of copyright work is generally strictly forbidden. However, when an “own choice” work is selected from a publication containing several different works and is not published separately, one copy may be made for the use of the adjudicator at the Festival, but the copy made is to be retained and destroyed by the Session President immediately after the event.
- If an Entrant uses music downloaded from the Internet, then they should also print off the permission statement that accompanies the music and hand it to the adjudicator.
- M6 Copies of all “own choice” music must be provided for the adjudicator to follow **WHILE THE COMPETITOR IS PERFORMING**. Anyone not complying with this regulation will be liable for disqualification.
- M7 No tape or other mechanically recorded accompaniment is allowed.

Entrants in all “Own Choice” classes are reminded that quality of performance is the first consideration. The adjudicator will not necessarily take into account the standard of difficulty of the pieces performed.



Equal Opportunities Policy

While the Festival has always supported equal opportunities for all, the Festival Committee has recently adopted a policy to this end.

The Festival is committed to implementing policies designed to promote equality of opportunity; to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind.

A copy of the Policy can be obtained from the Chairman.



Prizes

In addition to cups which will be presented at our GEMS Concert for individual classes or groups of classes the following awards will be made:

PPP Cup – awarded to the person with the highest mark in any of the solo String classes held during the Festival

Mary Romney Award (being a cheque for £100) – awarded for excellence in any music discipline

Dennis Lawrence Award (together with a cheque for £50) – for the most promising young musician under the age of 15 years

Joyce Ashton Award (together with a cheque for £50) – awarded to the performer of outstanding promise in the Speech & Drama classes

Entertainers’ Shield – awarded for the performance at the GEMS Concert that has most entertained our President, the Mayor of Tunbridge Wells

PIANOFORTE SECTION

PIANO SOLOS: GRADE CLASSES

Class				Entrance Fee
57	Beginners Class	Any Age	Time Limit: 2 Minutes	£3.50
Guideline: Competitors for this class must have started lessons no earlier than September 2008 and at the time of entry should not have taken a grade examination.				
58	Grade 1 Own Choice	Any Age	Time Limit: 2 minutes	£4.00
59	Grade 2 Own Choice	Any Age	Time Limit: 2 minutes	£4.00
60	Grade 3 Own Choice	Any Age	Time Limit: 4 minutes	£4.50
61	Grade 4 Own Choice	Any Age	Time Limit: 4 minutes	£4.50
62	Grades 5 & 6 Own Choice	Any Age	Time Limit: 6 minutes	£5.50
63	Grades 7 & 8 Own Choice	Any Age	Time Limit: 10 minutes	£6.00



PIANO DUETS

Guideline: Own choice. No entrant may enter more than once.

Class				Entrance Fee
64	Any Age		Time Limit: 4 minutes	£5.00

RECITAL CLASSES – Any Instrument

Guideline:

Please note Regulations 2.3 & 2.4 and Special Regulations M1 & M2. Entrants, **who may play only one instrument**, play their own choice of two or three pieces of contrasting styles and periods. The choice of programme, general presentation and playing from memory will be taken into account.

Class	Entrance Fee
65 Junior (Under 12 years) (Minimum Standard- Grade 3) Time Limit: minimum 8/maximum 10 minutes	£8.00
66 Intermediate (12 to 15 years)(Minimum Standard- Grade 5) Time Limit: minimum 12/maximum 15 minutes	£10.00
67 Senior (16 years and over) (Minimum Standard- Grade 7) Time Limit: minimum 16/maximum 20 minutes	£12.50



The **BBC Radio Kent Trophy**
will be awarded to the winner of the Senior Recital Class.



ENTERTAINERS CUP

Guideline: Individual entrants play their own choice of two or three pieces of contrasting styles, each piece to be played on a different instrument including voice. The choice of programme, general presentation and playing from memory will be taken into account.

Class	Entrance Fee
68 Entertainers Cup Any age Time Limit: 12 minutes	£8.00

STRINGS SECTION

STRING SOLOS: GRADE & AGE CLASSES

(Bowed Strings – Violin, Viola, 'Cello & Double Bass)

Class			Entrance Fee
69	Beginners Class Own Choice	Any age	Time Limit: 2 minutes £3.50
Guideline: Entrants for this class must have started lessons no earlier than <i>September 2008</i> and at the time of entry should not have taken a grade examination.			
70	Grades 1 & 2 Own Choice	Any age	Time Limit: 3½ minutes £4.00
71	Grades 3 & 4 Own Choice	Any age	Time Limit: 4 minutes £4.50
72	Grades 5 & 6 Own Choice	Any age	Time Limit: 5 minutes £5.50
73	Grades 7 & 8 Own Choice	Any age	Time Limit: 7 minutes £6.00
74	8 years and under Own Choice		Time Limit: 3 minutes £4.00
75	10 years and under Own Choice		Time Limit: 4 minutes £4.50
76	12 years and under Own Choice		Time Limit: 5 minutes £4.50
77	14 years and under Own Choice		Time Limit: 7 minutes £5.50

STRING DUETS
(Plucked or Bowed Strings)

Class			Entrance Fee
78 String Duet Own Choice	Any Age	Time Limit: 4 minutes	£5.00



CHAMBER MUSIC CLASSES

Guideline:

Minimum 3, maximum 8 performers. Any combination of instruments. One pianist is allowed and no conductor.

Class			Entrance Fee
79 Chamber Music / Ensemble Class Own Choice	Under 16 years	Time Limit: 8 minutes	£10.00



WOODWIND and BRASS SECTION

WOODWIND/BRASS SOLOS (including Recorders)

(Grade Classes - Own choice)

IMPORTANT *If there are sufficient entries in the following classes, they will be split into separate Woodwind and Brass classes. Please, therefore, ensure that you specify your instrument on the Entry Form.*

Class	Entrance Fee
80 Beginners Class Own Choice	Any Age Time Limit: 2 minutes £3.50
Guideline: Entrants for this class must have started lessons no earlier than September 2008 and at the time of entry should not have taken a grade examination.	
81 Grade 1 Own Choice	Any age Time Limit: 3 minutes £4.00
82 Grade 2 Own Choice	Any age Time Limit: 3 minutes £4.00
83 Grade 3 Own Choice	Any age Time Limit: 5 minutes £4.50
84 Grade 4 Own Choice	Any age Time Limit: 5 minutes £4.50
85 Grades 5 & 6 Own choice	Any age Time Limit: 6 minutes £5.50
86 Grades 7 & 8 Own choice	Any age Time Limit: 7 minutes £6.00

WIND DUETS

(Accompaniment optional)

Class			Entrance Fee
87	Wind duets Own choice	Any age Time Limit: 4 minutes	£5.00

WOODWIND/BRASS/RECORDER GROUPS

Any Combination (Accompaniment optional)

Class			Entrance Fee
88	Group Class Own choice Any number and combination of wind/brass/recorders. One pianist allowed and a conductor.	Any age Time Limit: 5 minutes	£8.00



VOCAL SECTION

SOLO CLASSES

Guideline: All songs in this section may be sung in any key.

Class			Entrance Fee
89	Traditional or Modern Folk song 13 years and under Own choice	Unaccompanied or Accompanied Time Limit: 3 minutes	£4.00
90	Traditional or Modern Folk song 17 years and under Own choice	Unaccompanied or Accompanied Time Limit: 3 minutes	£4.00

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| 91 | Traditional or Modern Folk song Unaccompanied or Accompanied
18 years and over
Own choice. | Time Limit: 3 minutes | £5.50 |
| 92 | Girls - 11 years and under
Own choice. | Time Limit: 3 minutes | £4.00 |
| 93 | Girls - 12 and 13 years
Own choice. | Time Limit: 3 minutes | £4.00 |
| 94 | Girls - 14 and 15 years
Own choice. | Time Limit: 3 minutes | £4.00 |
| 95 | Girls 16 and 17 Years
Own choice | Time Limit: 5 minutes | £5.00 |

*The above 4 classes to include classical, ballad, popular or traditional **but excluding** any song from a musical.*

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| 96 | Boys - Trebles
Own choice | Time Limit: 5 minutes | £4.00 |
| 97 | Boys - Broken voices – 17 years and under
Own Choice | Time Limit: 5 minutes | £5.00 |
| 98 | Junior Challenge. Girls and Boys – 16 & 17 years
Own choice. One song from the classical idiom of any period. One song from a Modern Musical, Modern Folk Song, Ballad or Film | Time Limit: 6 minutes overall | £6.50 |

Songs from the Shows

Any one song from a Show, Musical or Film.

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|------------|--------------------|-----------------------|-------|
| 99 | 10 years and under | Time Limit: 4 minutes | £4.00 |
| 100 | Aged 11years | Time Limit: 4 minutes | £4.00 |
| 101 | Aged 12 years | Time Limit: 4 minutes | £4.00 |

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|------------|--|--|-------|
| 102 | Aged 13 years | Time Limit: 4 minutes | £4.00 |
| 103 | 14 and 15 years | Time Limit: 4 minutes | £4.00 |
| 104 | 16 and 17 years | Time Limit: 5 minutes | £5.00 |
| 105 | Opera, Oratorio or Light Opera
(Aria from an Oratorio or Sacred work, including recitative if applicable)
Own choice | 18 years and over
Time Limit: 5 minutes | £6.50 |
| 106 | Songs from the Shows
Own choice from any musical, ballad or film. | 18 years and over
Time Limit: 4 minutes | £6.00 |

Guideline: Entrants may not sing a song they performed at last year's Festival or in any other class in this year's Festival.

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| 107 | Own Choice
Modern or Traditional Ballad, French, German or Italian or English Art Song | 18 years and over
Time Limit: 4 minutes | £6.00 |
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RECITAL CLASS

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|------------|-------------------|------------------------|-------|
| 108 | 18 years and over | Time Limit: 15 minutes | £8.00 |
|------------|-------------------|------------------------|-------|
- A short programme of songs suitable for a lunchtime recital (other than those sung in a previous class). Choice of programme and general presentation will be taken into account. **The winner will be awarded the Chairman's Cup for Song Recital.**



VOCAL ENSEMBLE

Guideline: A vocal ensemble for three or four voices singing in harmony, **each voice must have its own part**. Entrants may enter twice, but no more, and then only if a different part is sung on the second occasion.

Class		Entrance Fee
109 Vocal Ensemble Own choice	Any voices - 17 years and under Time Limit: 5 minutes	£6.50



VOCAL DUET

Guideline: A vocal duet in these classes is a song for two voices singing in harmony, NOT a dialogue. Entrants may enter only one of the following classes, but are allowed to enter the same class twice, provided a different part is sung.

Class		Entrance Fee
110 Vocal Duet Own choice	Any voices – 10 years and under Time Limit: 3 minutes	£4.50
111 Vocal Duet Own choice	Any voices - 13 years and under Time Limit: 3 minutes	£4.50
112 Vocal Duet Own choice	Any voices – Aged 14 years Time Limit: 3½ minutes	£4.50
113 Vocal Duet Own choice	Any voices – Aged 15 years Time Limit: 4 minutes	£5.00
114 Vocal Duet Own choice	Any voices – Aged 16 years Time Limit: 4 minutes	£5.00
115 Vocal Duet Own choice	Any voices – 17 years and over Time Limit: 5 minutes	£5.50

CHOIRS

Class		Entrance Fee
116 School Choirs - 11 years and under Own choice of two contrasting songs	Any voices Time Limit: 6 minutes	£8.00
117 School Choirs - 11 to 18 years Own choice of two contrasting songs	Any voices Time Limit: 7 minutes	£10.00
118 Senior Choir - 18 years and over Own choice of two contrasting songs	Any voices Time Limit: 10 minutes	£14.00



CAMP FIRE SONGS

Guideline: Each group should consist of a minimum of 7 & a maximum of 40 voices. Own choice of two contrasting songs to be sung recognising the nature of Camp Fire songs, which are traditionally passed down by word of mouth. The requirement to provide a copy of the music to the Adjudicator is waived for these classes.

Class		Entrance Fee
119 Cub Scouts or Brownie Guides - 11 years and under Time Limit: 6 minutes		£10.00
120 Scouts or Guides - 17 years and under Time Limit: 6 minutes		£10.00



Following recent legislation concerning Copyright Material, the use of RECORDING MACHINES to record any session of the Festival is strictly forbidden. This includes the use of Video Cameras. See Regulation 8.

OUR ADJUDICATORS for 2010

Full CVs for the Adjudicators will appear in the Programme

Audrey Innes (Piano) **Gill Johnston** (Woodwind)

Ann Lampard (Vocal) **Gary Sieling** (Choirs)

Kay Tucker (Strings)



The **GEMS Concert** will be on **Saturday 24th April 2010** – at 7 for 7.30 p.m. – at the Trinity Arts Theatre, Church Road, Tunbridge Wells.

All entrants are asked to keep this date free in order that they are able to perform, if chosen. Participation is only **by invitation** of the Festival Chairman and entrants will be contacted accordingly.

GENERAL INFORMATION

All enquiries concerning dates and times of the competition should be addressed to:

Music Advisor: Mrs. Debbie Mumford
24 Great Bounds Drive
Southborough, Tunbridge Wells, Kent TN4 0TR

Music Administrator: Mrs. Jackie MacNay
5 Essex Close
Tunbridge Wells, Kent TN2 5RQ

Enquiries concerning Awards, Cups and Trophies should be addressed to:

Awards Co-ordinator: Mr. Nigel Stratton
(2009/2010 only) 7 Batchelors
Pembury, Tunbridge Wells, Kent TN2 4ED

General enquiries only should be addressed to:

Hon. Secretary: Mrs. June Hill
“The Sundial”, High Street
Bidborough, Tunbridge Wells, Kent TN3 0UP

Festival Hotline – all telephone enquiries - 01892 – 824150

Important: The Regulations are published in both the Syllabus and the Programme. Please read them carefully. All Competitors will be presumed to have read and accepted them.

All music is obtainable from Britten's (The Music Centre), Grove Hill Road, Tunbridge Wells.

All poetry & prose books set in the Speech & Drama section can be obtained from Waterstones in Tunbridge Wells (though may need to be specially ordered).

Admission Fees: Competitors will be admitted free on the day of competition. Teachers' Passes and Friends'/Supporters' Passes permit free movement between all venues. Spectators under 15 years are admitted free. All other entry is by Session Ticket – price £1.50; Day Ticket – price £2.50; or Weekend Ticket – price £4.00.

CUP WINNERS are invited to have their names engraved on Cups at their own expense. Such engraving is to be co-ordinated by the Awards Co-ordinator, see Regulation 9.3.

MEDALS will be given to all class winners for solo, duet, trio and quartet items, provided that they achieve a score of 84 marks or more.

CERTIFICATES and MARK SHEETS are awarded as follows:

Mark Sheet only	70+
Certificate	75 - 80
Merit Certificate	81 - 83
Commended Certificate	84 - 86
Distinction Certificate	87 - 89
Outstanding Certificate	90+

Adjudicators' Mark Sheets may be obtained free at the door at the close of each class.