

INDIVIDUAL VERSE SPEAKING

Guideline: Entrants must choose and memorise one of the set pieces. The piece must not be cut and movement should not be used. No copy need be supplied to the adjudicator.

School uniform is not required but entrants must be smartly dressed. See Regulation 10.1.

Class	Entrance Fee
1 Under 7 years The Magic Piper	£5.00 E.L.Marsh <i>100 Best Poems for Children</i>
<i>or</i> A Dragon in the Classroom	Charles Thomson <i>100 Best Poems for Children</i>
2 Under 8 years Greedy Dog	£5.00 James Hurley <i>100 Best Poems for Children</i>
<i>or</i> Hallowe'en	Leonard Clark <i>100 Best Poems for Children</i>
3 Under 9 years The Painting Lesson	£5.00 Trevor Harvey <i>100 Best Poems for Children</i>
<i>or</i> I Can't Find My Teddy Bear	Ian Souter <i>100 Best Poems for Children</i>
4 Under 10 years The Sound Collector	£5.00 Roger McGough <i>100 Best Poems for Children</i>
<i>or</i> The Sea	James Reeves <i>100 Best Poems for Children</i>
5 Under 11 years The Magic Box	£5.00 Kit Wright <i>100 Best Poems for Children</i>
<i>or</i> The Word Party	Richard Edwards <i>100 Best Poems for Children</i>
6 Under 12 years Colonel Fazackerley	£5.00 Charles Causley <i>100 Best Poems for Children</i>
<i>or</i> The Visitor	Ian Serraillier <i>100 Best Poems for Children</i>

7 Under 13 years

The Highwayman (Part 1: first 6 verses)

or Break of Day in the Trenches

£5.00

Alfred Noyes

100 Best Poems for Children

Isaac Rosenberg

The School Bag

8 Under 15 years

Mid Term Break

or Cat Dying in Autumn

£5.00

Seamus Heaney

100 Best Poems for Children

Irving Layton

The School Bag

9 Under 17 years

Any poem written by one of the Poets Laureate

£5.00

Awards:

Classes 1,2,3,4,and 5	80	Junior Verse Speaking Cup
Classes 6,7,8,and 9	81	Senior Verse Speaking Cup

**** New Class ** POETRY COMPOSITION Non - Competitive.**

Guideline: Entrants are invited to submit original verse. Poems should be forwarded to the **Secretary by March 1st 2012.**

Entrants should perform an original composition of their own to receive a verbal and written adjudication but no marks.

A short introduction to the piece is encouraged.

Class		Entrance Fee
10 11 years and under	Time Limit 2 minutes	£5.00
11 12 - 17 years	Time Limit 4 minutes	£5.00

SONNET CLASS

Class

Entrance Fee

12 Sonnet Class - 14 years and over

£5.00

Any Sonnet (Copy to be supplied to the Adjudicator)

Award:

Class 12	100	Joyce Ashton Award for Sonnet Class
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SHAKESPEARE SOLO

Guideline: Practice clothes only may be worn. Hand props may suggest or support character. Own choice from any play by Shakespeare.

A copy of the selection must be given to the adjudicator. Any introduction given is not included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds or part of ten seconds over. See also Regulation 4.3.

Class		Entrance Fee
13 Under 13 years	Time Limit 4 minutes	£5.00
14 Under 17 years	Time Limit 5 minutes	£5.00

Awards:

Class 13	93	David Maitland Trophy Shakespeare Solo Under 13
Class 14	94	Sir Frank Benson Memorial Cup Shakespeare Solo Senior

INDIVIDUAL PROSE SPEAKING

Guideline: Entrants must choose and **read** a passage from one of the specified works. The published book or a **handwritten copy** must be given to the adjudicator. Copyright Law demands that competitors should announce the title, author and publisher of their selection – this introduction will not be included in the performance time limit.

Class		Entrance Fee
15 Under 8 years	Time Limit 2 minutes From any book by Francesca Simon	£5.00
16 Under 9 years	Time Limit 2 minutes From any book by Roald Dahl	£5.00
17 Under 10 years	Time Limit 3 minutes From any book by Roald Dahl or Michael Morpurgo	£5.00
18 Under 11 years	Time Limit 3 minutes From any book by Michael Morpurgo or J.K.Rowling	£5.00
19 Under 13 years	Time Limit 4 minutes From any book by Michelle Magorian or David Almond	£5.00
20 Under 15 years	Time Limit 4 minutes From any book by Jane Austen or Philip Pullman	£5.00
21 Under 17 years	Time Limit 4 minutes From any book by Jane Austen or Charles Dickens	£5.00

** The competitor with the highest mark over 85 for a **Jane Austen** reading in either Class will be awarded the **Jane Austen Cup** regardless of their position in that Class.

Awards:

Classes 15,16,17,18 &19	82	Junior Prose Reading Cup
Classes 20 & 21	83	Senior Prose Speaking Cup
Classes 20 & 21 – Jane Austen	84	Jane Austen Cup

SIGHT READING

Guideline: Entrants will be asked to read a passage of prose or verse at sight. Entrants are not allowed to be members of the audience until they have completed their sight reading.

Class	Entrance Fee
22 12 years and over	£5.00
23 13 years and over	£5.00

Award:

Classes 22 & 23	85	Holton Sight Reading Cup
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MIME CLASSES

Guideline: Practice clothes only may be worn. No hand properties allowed. All Mime classes must be performed in silence without music or other audio accompaniment.

A short introduction may be given which will not be included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds or part of ten seconds over. See also Regulation 4.3.

SOLO MIME

Class		Entrance Fee
24 Under 12 years	Time Limit 3 minutes	£5.00
Title: Bathing the Dog		
<i>or</i> Own choice		
25 Under 15 years	Time Limit 4 minutes	£5.00
Title: Accident Prone		
<i>or</i> Own choice		
26 Over 15 years	Time Limit 4 minutes	£5.00
Title: Obsession		
<i>or</i> Own choice		

Award:

Classes 24, 25, 26	88	Mary Ashton Cup for Mime Mime Shield
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DRAMA

DRAMATIC SOLO

Guideline: Practice clothes only may be worn. Hand props may suggest or support a character. Excluding Shakespeare, extracts chosen may be from any play and the adjudicator must be supplied with either the published version or a hand written copy on which the Title and the Publisher of the play or book must be stated.

Copyright laws demand that competitors in Solo Dramatic Classes should announce the title, author and publisher of their selection – this introduction will not be included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds or part of ten seconds over. See Regulation 4.3.

Class		Entrance Fee
27 Under 11 years	Time Limit 4 minutes	£5.00
28 Under 13 years	Time Limit 4 minutes	£5.00
29 Under 15 years	Time Limit 4 minutes	£5.00
30 17 years and under	Time Limit 4 minutes	£5.00

Award:

Classes 27 & 28	91	Ruth Tyson Bowl – for Dramatic Solo under 11yrs – under 13 yrs
Classes 29 & 30	92	Richard Powell Memorial Cup – Dramatic Solo – Under 15yrs to 17 years and under

IMPROVISATION

Guideline: The title will be supplied to the competitor 10 minutes before the performance. Competitors are not allowed to be members of the audience until they have completed their improvisation. Competitors who exceed the time limit will lose one mark for every ten seconds over. See also Regulation 4.3.

Class		Entrance Fee
31 Under 13 years	Time Limit 3 minutes	£5.00
32 13 years and over	Time Limit 4 minutes	£5.00

GROUP CLASSES

CHORAL SPEAKING

Guideline: Speaking in GROUPS means speaking in unison, in the same way that choirs sing together.

Entrants must perform a piece or two pieces of their own choice (**a copy of the published book or a HAND-WRITTEN copy of the latter to be given to the adjudicator**).

Any introduction will not be included in the time limit. See Regulation 4.3 concerning timing and penalties.

Class	Entrance Fee
33 Under 10 years Time Limit: Minimum of 3 minutes and a Maximum of 8 minutes Own Choice of one or two pieces	£10.00
34 10 years and over Time Limit: Minimum of 3 minutes and a Maximum of 8 minutes Own Choice of one or two pieces	£10.00

Awards:

Class 33	105	RTWCAF Cup Choral Speaking
Class 34	101	Mrs Edythe Bradley Cup Choral Speaking

GROUP MIME

Guideline: Each group must be comprised of at least six members. Practice clothes only may be worn. No hand props are allowed. Music may be used to supplement the performance. A short introduction may be given which will not be included in the performance time.

Class		Entrance Fee
35	11 years and under	Time Limit: 6 minutes
		£10.00 per group
36	13 years and under	Time Limit: 6 minutes
		£10.00 per group

Award:

Classes 35 & 36		Holmewood House Cup Under 13 yrs Group Mime
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VERSATILITY CLASSES

Guideline: Marks will be awarded from 1 to 10 to each competitor entered in the Versatility Cup to correspond with the mark they receive in the set classes, i.e. 10 marks for 90 or over, 9 marks for 89, down to 1 mark for 81. The six entrants with the highest aggregate marks out of the 30 possible marks will go forward for the Versatility Cup, **provided that they have been entered**, where they will perform the **three** chosen qualifying pieces again in the form of a Recital. Costume not allowed. Hand props may be used.

Qualifying Classes

1. A Verse class or the Sonnet class.
2. A Dramatic Solo.
3. Own Choice: to be taken from any Solo class in the Speech & Drama Syllabus.

In Addition, a piece of Sight Reading will be supplied by the Adjudicator.

NOTE: Your Choices in Sections 1 & 3 above must be entered on the Entry Form.

Class	No Fee for these classes
37 Under 13 years	Junior Versatility Cup
38 Under 17 years	Senior Versatility Cup

Awards:

Class 37	103	Junior Versatility Cup
Class 38	104	Senior Versatility Cup