



Tunbridge Wells

Arts Festival

2010

Speech & Drama Classes

Saturday 13th March and

Sunday 14th March

(Kent College, Pembury)

SYLLABUS

The closing date

for the receipt of

all entries is

MONDAY 23rd NOVEMBER

2009

Late entries will be returned

The qualifying date

for age-related classes is

31st August 2009

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Copies of the Syllabus are available from the end of September from any member of the Committee and from the following shops in Tunbridge Wells:

Brittens
Simmonds and Son

www.twaf.org.uk

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CHAIRMAN'S LETTER

I look forward to welcoming you all to the 2010 Festival. We have made a few changes to the syllabuses this year, as you will see, which we hope you will like. We are, though, always reviewing our syllabuses and I would welcome any input for the future. We have also tried again this year to manage class sizes as far as possible by anticipating those classes that are likely to receive a large number of entries.

Copies of both syllabuses are available on our website and you will be able to print off entry forms from there and submit them. It would assist us in getting entry details correct if you could type out the entry forms whenever possible. If you are completing the forms by hand then can I repeat a plea from our Administrator to complete them as legibly as possible!

Details of dates and times of classes are not available until the programmes are published. However, the Choir classes and Camp Fire song classes will be held much earlier this year on **Saturday 6th February** at **Beechwood Sacred Heart School**, Tunbridge Wells.

The other vocal classes will be held during the weekend **Saturday 6th/Sunday 7th March** at **Kent College, Pembury**. The strings classes and the woodwind/brass/recorder classes will be held on **Saturday 6th March** and the piano and recital classes on **Sunday 7th March**, all also at **Kent College**.

All the classes for **Speech & Drama** will take place during the weekend of **Saturday 13th and Sunday 14th March** at **Kent College**.

Again this year the **Festival Hotline** will be in use. The telephone number for this is published elsewhere in this syllabus. This is the only number you should need. A recorded message will give you details of everyone you may need to contact and the most up-to-date information about the Festival.

This year the last date for entries is **Monday 23rd November 2009**. Therefore, as usual you have about **two months** to put in your entry. As I always say, please do try not to leave it until the last minute

Finally, we have also recently adopted an Equal Opportunities Policy details of which you will find in this syllabus.

Nigel Stratton
Festival Chairman

REGULATIONS OF THE FESTIVAL

1 ENTRIES

1.1 Entries shall be submitted on the appropriate Entry Form; a copy of the appropriate form is to be found in the centre of each syllabus or can be obtained from the website.

Completed Entry Forms must be received at the address shown at the bottom of the form, together with the relevant fee, not later than **MONDAY 23rd NOVEMBER 2009**.

Late entries will only be accepted upon payment of a late entry fee, of an amount equal to double the normal entry fee, until **MONDAY 7th DECEMBER 2009**. **After this date no further entries will be accepted.**

The full names of each Entrant in any Solo, Duet, Trio or Quartet class must be entered on the Entry Form.

1.2 No refund of fees will be made unless the Festival Committee finds it necessary to alter or cancel any class.

1.3 The Festival Committee reserves the right to accept or reject an entry and no entry will be considered to have been accepted unless accompanied by the entry fee.

The Festival Committee also reserves the right to discontinue acceptance of entries before the closing date for any class if it is considered that numbers have reached the maximum.

1.4 Substitutions to entries in duets, trios or quartets requested after **7th DECEMBER 2009** will only be permitted if accompanied by a fee of £1 per entry. For requests received after **1st JANUARY 2010** the Festival Committee cannot guarantee that an official mark sheet or certificate bearing the substituted name will be provided. Only one substitution is allowed in any duet, trio or quartet entry. No substitutions will be allowed on the day of competition.

2 QUALIFICATIONS

2.1 Only amateurs may enter for any of the classes. A professional may, however, take part as a conductor or as an accompanist. For this purpose, a “professional” is one whose living is, or has been at any time during the period of five years prior to the Festival, dependent upon teaching or performing in a relevant discipline, or who is a post-graduate student in such a discipline.

2.2 No person who is being, or who has been taught by an Adjudicator for any class may compete in that class. In this context, advice and instruction given in workshops or master classes during the Festival will not be counted as teaching.

2.3 Entrants may enter classes for which an age limit is stated only if their age, taken at the 31st August preceding the Festival, falls within that limit. For classes specifying an “under” age, competitors must be under that age on the 31st August preceding the Festival. In classes for duets, trios, quartets and groups, this restriction applies to each competitor.

No Entrant is allowed to enter a class where there is another class in the same discipline for a younger age group for which they would qualify.

2.4 Entrants who have won the same class for three years in succession are not eligible to compete in that class in the following two years.

2.5 Entrants are only allowed to compete once in each class for Solo, Duet, Trio or Quartet unless the Regulations to a specific class permit otherwise.

3 ORGANISATION

3.1 Each Session is under the control of a Session President. Entrants, teachers or members of the public must not approach the Adjudicator during any Session, except to hand in a copy of their chosen work.

3.2 Entry to or exit from a Performance Room will not be permitted during individual performances or adjudications.

3.3 The Festival Committee reserves the right to merge, cancel, limit or divide classes according to the number of entries received.

3.4 The Festival Committee will determine the order of performance in each class. **Entrants should be present five minutes before the start of their class and report to the Session President**, unless prior notice has been given to the Session President of difficulties relating to

other commitments within the Festival. Those absent at the appointed time will be able to compete only at the discretion of the Session President. When reporting, Entrants must hand in their entry ticket.

3.5 The Festival Committee reserves to itself the right to appoint other Adjudicators if those announced are prevented from attending, or if additional help is needed. Under such circumstances, Rule 2.2 may be waived at the discretion of the General Committee of the Festival.

4 PERFORMANCE DETAILS

4.1 The Entrant must use the prescribed edition of any set piece, where stated. Simplified versions of any test piece will not be accepted.

4.2 A copy of all “own choice” works must be provided for the Adjudicator at the time of performance, by the person giving the performance. See individual Section Regulations for specific details.

4.3 Where in any class a Time Limit is prescribed, Entrants are required to complete their performance within that time. If an Entrant overruns the allocated time, this fact will be drawn to the attention of the Adjudicator who will make a deduction of one mark for every ten seconds, or part thereof, overrun. If, however, the overrun is excessive, the Entrant will be asked to stop and will be ineligible for any award.

4.4 Bearing in mind the potential age range of the audience, “adult material” must not be used. The Session President who is presiding over any class, may at his/her sole discretion stop any performance which breaches this rule and declare such entry null and void. The Session President’s decision shall be final.

5 QUERIES and PROTESTS

5.1 Any queries must be addressed to a member of the Festival Committee before the start of the class.

5.2 Members of the public are invited to offer any constructive comments on the Festival, which should be addressed to a member of the Festival Committee.

5.3 Protests must not be made in public but put in writing before the end of the Festival, stating the grounds on which they are based, and sent to the Hon. Secretary with a fee of £15, which will be refunded if the protest is upheld.

6 OTHER MATTERS

The decision of the Festival Committee will be final in any matter relating to the interpretation of these Regulations and any other matter relating to the Festival. The Festival Committee reserves the right to determine or qualify any of the general regulations as necessary.

7 PHOTOCOPYING

Photocopying of copyright work is generally strictly forbidden, and the Festival Officials will not accept photocopied items except as specifically laid down in the individual Section Regulations.

8 RECORDING at the FESTIVAL

The use of Tape Recorders, Cameras or Video Cameras during the course of any Class is strictly forbidden, and any person violating this rule will be asked to leave the Festival forthwith.

9 AWARDS

9.1 An Entrant must achieve a minimum of 84 marks to be eligible for an award (a Medal or a Trophy). All awards will be presented in such a manner as the Festival Committee shall decide. If a winner is unable to attend, a representative should claim the award on their behalf, as the Festival cannot undertake to forward it. All winners of a Trophy must sign a receipt for the Trophy, and should ensure that they are adequately covered against loss through damage, burglary, etc., while the Trophy is in their possession.

9.2 Winners will be responsible for returning all Trophies to the Festival Awards Co-ordinator (whose name and address may be found in the Festival Syllabus and the Festival Programme) not later than 1st February of the following year.

9.3 The Festival Committee has arranged for the engraving of the winners' names on a Trophy at a special reduced fee by their nominated engraver. Any engraving carried out by another engraver must be first co-ordinated with and approved by the Awards Co-ordinator.

10 DRESS & PERSONAL APPEARANCE

10.1 All Entrants are expected to maintain the high standard of dress appropriate to a Festival. Entrants who disregard these regulations are liable to be penalised.

10.2 (a) In Speech & Drama classes where practice clothes are worn, they may be a white or black shirt, blouse or T-shirt; black trousers or black skirt. Shoes, wherever worn, must be black and well polished. Black trainers or black jazz shoes may be worn in classes requiring greater freedom of movement. Bare feet for mime classes if preferred.

(b) In Music classes dress should be appropriate for performance and can include smart trousers/skirt and smart shirt/blouse. Shoes must be polished. **Trainers or running shoes are not to be worn.**

10.3 School uniform is not compulsory for Individual Verse Speaking, but Entrants must be smartly dressed.

In the Music classes school uniform should not be worn, with the exception of participating "School Choirs" where it is optional.

10.4 School uniform remains optional for Choral Speaking classes.

11 ENTRY

Parents and others escorting Entrants are not entitled to be admitted without payment.

12 SAFETY & SECURITY

PARENTS & TEACHERS ARE REMINDED THAT IT IS THEIR RESPONSIBILITY TO MAINTAIN SUPERVISION OF THEIR CHILDREN & PUPILS **AT ALL TIMES** WHILST THEY ARE ON FESTIVAL PREMISES.

Important: The Regulations are published in both the Syllabus & Programme. Please read them carefully. All Entrants will be presumed to have read and accepted them.



Equal Opportunities Policy

While the Festival has always supported equal opportunities for all, the Festival Committee has recently adopted a policy to this end.

The Festival is committed to implementing policies designed to promote equality of opportunity; to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind.

A copy of the Policy can be obtained from the Chairman.



Prizes

In addition to cups which will be presented at our GEMS Concert for individual classes or groups of classes the following awards will be made:

PPP Cup – awarded to the person with the highest mark in any of the solo String classes held during the Festival

Mary Romney Award (being a cheque for £100) – awarded for excellence in any music discipline

Dennis Lawrence Award (together with a cheque for £50) – for the most promising young musician under the age of 15 years

Joyce Ashton Award (together with a cheque for £50) – awarded to the performer of outstanding promise in the Speech & Drama classes

Entertainers' Shield – awarded for the performance at the GEMS Concert that has most entertained our President, the Mayor of Tunbridge Wells



Following recent legislation concerning Copyright Material, the use of RECORDING MACHINES to record any session of the Festival is strictly forbidden. This includes the use of Video Cameras. See Regulation 8.



INDIVIDUAL VERSE SPEAKING

Entrants must choose and memorise one of the set pieces. The piece may not be cut. No copy need be supplied to the Adjudicator. All poems are complete works. School uniform is not required, but entrants must be smartly dressed. See Regulation 10.1

Book 1	The Works	Macmillan
Book 2	Classic Poems to Read Aloud	Kingfisher
Book 3	20 th Century Children's Verse	Puffin
Book 4	The Rattle Bag	Faber & Faber

Class				Fee
1	Under 6 years			£3.50
	It's Spring	John Foster	Book 1 Page 183	
or	Penguins on Ice	Celia Warren	Book 1 Page 49	
2	Under 7 years			£3.50
	Things I'd Do If It Weren't For Mum	Tony Mitton	Book 1 Page 259	
or	The Penny Fiddle	Robert Graves	Book 3 Page 245	
3	Under 8 years			£3.50
	Where Go the Boats	Robert Louis Stevenson	Book 2 Page 61	
or	My Eyes are Watering	Trevor Harvey	Book 1 Page 180	
5	Under 9 years			£3.50
	William the Conqueror Sends a Postcard Home	John Coldwell	Book 1 Page 353	
or	I've Had This Shirt	Michael Rosen	Book 2 Page 119	
7	Under 10 years			£3.50
	Good Company	Leonard Clark	Book 2 Page 36	
or	True Confession	Irene Rawnsley	Book 1 Page 182	
9	Under 11 years			£3.50
	Nature	H D Carberry	Book 2 Page 46	
or	The Caractacus Chariot Company	Mike Johnson	Book 1 Page 335	
11	Under 12 years			£4.00
	White in the Moon	A E Housman	Book 2 Page 150	
or	An Alphabet of Horrible Habits	Colin West	Book 1 Page 282	
12	Under 13 Years			£4.00
	Tarantella	Hilaire Belloc	Book 4 Page 416	
or	Weathers	Thomas Hardy	Book 2 Page 74	
13	Under 15 years			£4.50
	The River-Merchant's Wife: A Letter	Ezra Pound	Book 4 Page 357	
or	Diary of a Church Mouse	Sir John Betjeman	Book 3 Page 221	
14	17 years and under	Competitors to Memorise or Read		£4.50
	Any Poem by a Living Poet			

SONNET CLASS

Class	Fee
15 Sonnet Class – 14 years and over Any sonnet	£4.00 (Copy to be supplied to the Adjudicator)



SHAKESPEARE SOLO

Guideline: Costume not allowed. Practice clothes only may be worn. Hand props may suggest or support character. Own choice from any play by Shakespeare, a contemporary playwright of Shakespeare's or attributed to Shakespeare, not to include songs. A copy of the selection must be given to the adjudicator. Any introduction given is not included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds or part of ten seconds over. See also Regulation 4.3.

Class	Fee
16 Under 13 years Time Limit: 4 minutes	£5.00
17 Under 15 years Time Limit: 5 minutes	£5.50
18 17 years and under Time Limit: 5 minutes	£5.50



INDIVIDUAL PROSE READING

Guideline: Entrants must choose and READ a passage from **ONE** of the specified works. The published book or a **HAND-WRITTEN COPY** of the selection must be given to the adjudicator.

Copyright Law demands that competitors should announce the title, author and publisher of their selection – this introduction will not be included in the performance time limit.

Class	Fee
19 Under 8 years Time Limit: 2 minutes from any book by Dick King-Smith	£3.50
20 Under 9 years Time Limit: 2 minutes from any book by Ann Fine	£3.50
21 Under 10 years Time Limit: 2 minutes from any book by J K Rowling	£3.50
22 Under 11 years Time Limit: 3 minutes from any book by Anthony Horowitz	£4.00
23 Under 13 years Time Limit: 3 minutes from any book by Philip Pullman or C S Lewis	£4.50
24 Under 15 years Time Limit: 4 minutes from any book by either Jane Austen* or E M Forrester	£5.00
25 17 years and under from any book by Jane Austen* or Sir Arthur Conan Doyle	£5.50

* The competitor with the highest mark over 85 for a **Jane Austen** reading in either Class will be awarded the **Jane Austen Cup** regardless of their position in that Class.

SIGHT READING

Guideline: Entrants will be asked to read a passage of prose or verse at sight. Entrants are not allowed to be members of the audience until they have completed their sight-reading.

Class	Fee
26 12 years and under	£4.50
27 13 years and over	£4.50



BIBLE READING

Guideline: Entrants must choose and **READ**, not memorise, a passage. A copy of the selected piece must be given to the adjudicator. Entrants are advised to read directly from the Bible rather than a paper copy. See also Regulation 4.3 concerning timing and penalties.

Class	Fee
28 Any Age Time Limit: 3 minutes	£4.50



MIME CLASSES

Guideline: No costume or suggestion of costume allowed. Practice clothes only may be worn. Own choice of subject. No hand properties allowed. All Mime classes must be performed in silence without music or other audio accompaniment. A short introduction may be given which will not be included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds, or part of ten seconds, over. See also Regulation 4.3

SOLO MIME

Class	Fee
29 Under 11 years Time Limit: 3 minutes	£4.00
30 Under 12 years Time Limit: 3 minutes	£4.00
31 Under 13 years Time Limit: 3 minutes	£4.50
32 Under 15 years Time Limit: 4 minutes	£5.00
33 17 years and under Time Limit: 4 minutes	£5.00



MIME DUOLOGUES/TRIOLOGUES/QUARTETS

Class			Fee
34	Under 10 years	Time Limit: 4 minutes	£4.50 per entrant
35	Under 11 years	Time Limit: 4 minutes	£4.50 per entrant
36	Under 13 years	Time Limit: 5 minutes	£5.00 per entrant
37	Under 17 years	Time Limit: 6 minutes	£5.50 per entrant



DRAMA CLASSES

DRAMATIC SOLO

Guideline: Costume not allowed. Practice clothes only may be worn. Hand props may suggest or support character. Excluding Shakespeare, extracts chosen may be from a play or screenplay and the adjudicator must be supplied with either the published version or a **hand-written** copy on which the Title and the Publisher of the play or book must be stated. **ORIGINAL SCRIPTS ARE NOT ALLOWED IN THESE CLASSES.** Copyright laws demand that competitors in Solo Dramatic Classes should announce the title, author and publisher of their selection - this introduction will not be included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds or part of ten seconds over. See also Regulation 4.3.

Class			Fee
38	Under 11 years	Time Limit: 4 minutes	£4.50
39	Under 12 years	Time Limit: 4 minutes	£5.00
40	Under 13 years	Time Limit: 4 minutes	£5.00
41	Under 15 years	Time Limit: 5 minutes	£5.00
42	17 years and under	Time Limit: 6 minutes	£5.50



DUOLOGUE/ TRIOLOGUE/QUARTET

Guideline: Costume not allowed. Practice clothes only may be worn. **Hand props may suggest or support character.** Including Shakespeare, extracts chosen may be from a play or screenplay and the Adjudicator must be supplied with either the **published version** or a **hand-written copy** on which the Title and the Publisher of the play or book must be stated. **ORIGINAL SCRIPTS ARE NOT ALLOWED IN THESE CLASSES.** Entrants should announce the title, author and publisher of their selection - this introduction will not be included in the performance time limit. Entrants who exceed the time limit will lose one mark for every ten seconds or part of ten seconds over. See also Regulation 4.3.

Class			Fee
43	Under 10 years	Time Limit: 5 minutes	£3.00 per entrant
44	Under 11 years	Time Limit: 5 minutes	£3.00 per entrant

Class			Fee
45	Under 13 years	Time Limit: 5 minutes	£3.00
46	Under 15 years	Time Limit: 6 minutes	per entrant £3.50
47	17 years and under	Time Limit: 6 minutes	per entrant £3.50



IMPROVISATION

Guideline: The title will be supplied to the competitor 10 minutes before the performance. Competitors are not allowed to be members of the audience until they have completed their improvisation. Competitors who exceed the time limit will lose one mark for every ten seconds over. See also Regulation 4.3.

SOLO IMPROVISATION

Class			Fee
48	Under 16 years	Time Limit: 3 minutes	£4.50
49	16 years and over	Time Limit: 4 minutes	£5.50

DUO/TRIO/QUARTET IMPROVISATION

Class			Fee
50	Under 16 years	Time Limit: 3 minutes	£3.00
51	16 years and over	Time Limit: 4 minutes	per entrant £3.25 per entrant



GROUP CLASSES

CHORAL SPEAKING

Guideline: School uniform may be worn.

Entrants must perform a piece or two pieces of their own choice (a copy of the published book or a HAND-WRITTEN copy of the latter to be given to the adjudicator.) No costume or dramatisation allowed. Any introduction will not be included in the time limit. See Regulation 4.3. concerning timing and penalties.

Class			Fee
52	Under 13 years	Time Limit: Minimum of 3 minutes and a Maximum of 8 minutes Own Choice of one or two poems	£10.00

OUR ADJUDICATORS for 2010

Full CVs for the Adjudicators will appear in the Programme

Carol Lamont

Maeve O'Donoghue

Mary Ann Tear



The **GEMS Concert** will be on **Saturday 24th April 2010** – at 7 for 7.30 p.m. – at the Trinity Arts Theatre, Church Road, Tunbridge Wells.

All entrants are asked to keep this date free in order that they are able to perform, if chosen. Participation is **only by invitation** of the Festival Chairman and entrants will be contacted accordingly.

GENERAL INFORMATION

All enquiries concerning dates and times of the competition should be addressed to:

Speech & Drama Advisor: Mrs Mary Pearson
Little Ease Farm
Dewlands Hill
Rotherfield East Sussex TN6 3RU

Speech & Drama Administrator:
Mrs Jackie MacNay
5 Essex Close
Tunbridge Wells Kent TN2 5RQ

Enquiries concerning Awards, Cups and Trophies should be addressed to:

Awards Co-ordinator: Mr. Nigel Stratton
(2009/2010 only) 7 Batchelors
Pembury, Tunbridge Wells, Kent TN2 4ED

General enquiries only should be addressed to:

Hon. Secretary: Mrs. June Hill
"The Sundial", High Street
Bidborough, Tunbridge Wells, Kent TN3 0UP

Festival Hotline – all telephone enquiries - 01892 – 824150

Important: The Regulations are published in both the Syllabus and the Programme. Please read them carefully. All Competitors will be presumed to have read and accepted them.

All music is obtainable from Britten's (The Music Centre), Grove Hill Road, Tunbridge Wells.

All poetry & prose books set in the Speech & Drama section can be obtained from Waterstones in Tunbridge Wells (though may need to be specially ordered).

Admission Fees: Competitors will be admitted free on the day of competition. Teachers' Passes and Friends'/Supporters' Passes permit free movement between all venues. Spectators under 15 years are admitted free. All other entry is by Session Ticket – price £1.50; Day Ticket – price £2.50; or Weekend Ticket – price £4.00.

CUP WINNERS are invited to have their names engraved on Cups at their own expense. Such engraving is to be co-ordinated by the Awards Co-ordinator, see Regulation 9.3.

MEDALS will be given to all class winners for solo, duet, trio and quartet items, provided that they achieve a score of 84 marks or more.

CERTIFICATES and MARK SHEETS are awarded as follows:

Mark Sheet only	70+
Certificate	75 - 80
Merit Certificate	81 - 83
Commended Certificate	84 - 86
Distinction Certificate	87 - 89
Outstanding Certificate	90+

Adjudicators' Mark Sheets may be obtained free at the door at the close of each class.